

create little Prince Imperial between himself and the crown—by expatriating himself, although he was pressed to do so by Empress Eugénie and other members of the court of the Tuilleries who were anxious to get him out of the way. Thereupon the Emperor suggested Charles de Hohenzollern, son of that Prince Anthony of Hohenzollern who had been his playmate as a child, and who had maintained the most fraternal relations with him subsequently. Napoleon knew full well that this nomination would meet with general approval at Berlin, the court which

factor in the reduction of the death rate; though he added that the officials had still to contend with the ill effects of small cells, bad ventilation and the unsanitary conditions of the buildings.

Perhaps the significance of the statement that there is not a cellar under any one of the group buildings within the Sing Sing Prison inclosed will attract little attention, even from the prison reformer; but if he should visit the place and see for himself just the quality of ground these st

celled the idea that the walls of the chapel should be supplied with Stations of the Cross. He was directed to outline his plans and proceed with the painting of the pictures. The results of his genius and skill are now recognized in the adornment of the walls of this chapel. It is evident that the convict artist felt it incumbent upon him to make clear that all the characters connected with the life and crucifixion of the Saviour were thorough-

"And Establishment for the Condemnation of Human Souls to Perdition" the character of the place would be properly defined in its title. It is no reflection upon the prison officials to make this broad statement or to thus denigrate the place under their charge. That they do their best and do faithfully there is no doubt. It is not to be expected that criminals shall indulge in luxuries; it is expected that they shall conform to strict discipline and discharge the duties that devolve upon them as a penalty for their offense. But there

belonging to Mrs. Beasley, one of the former has a body of red silk, the other of white, with a broad blue bordered border. About each of the vignettes, which are arranged about the central one of Jefferson Davis, is a wreath of finely executed cotton plants and fern leaves, peculiarly characteristic Southern device. Mr. Alrich states that he values the rare relic now in his possession at \$1,000. That now in the possession of the Washingtonian is to be mounted upon canvas and framed.